

Adelita

Francisco Tárrega

8

4

7

11

15

p

un poco cresc.

gliss.

ritard.

f

un poco rit.

a tempo

f

molto ten.

D.C. al Fine

Detailed description: This is a musical score for the piece 'Adelita' by Francisco Tárrega, written for guitar. The score is in 3/4 time and the key signature has one sharp (F#). It consists of five systems of music. The first system (measures 1-3) begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melody with a slur over measures 1 and 2, and a dynamic marking of *p*. The second system (measures 4-6) includes a slur over measures 4 and 5, a dynamic marking of *p*, and the instruction *un poco cresc.*. A *gliss.* (glissando) is indicated over measure 5. The third system (measures 7-10) contains a *Fine* marking, a *ritard.* (ritardando) instruction, and a dynamic marking of *f*. The fourth system (measures 11-14) includes a *un poco rit.* (ritardando) instruction, a *a tempo* instruction, and a dynamic marking of *f*. The fifth system (measures 15-16) ends with a *molto ten.* (molto tenuto) instruction and a *D.C. al Fine* instruction. The score includes various guitar-specific notations such as fingerings (1-4), slurs, and dynamic markings.